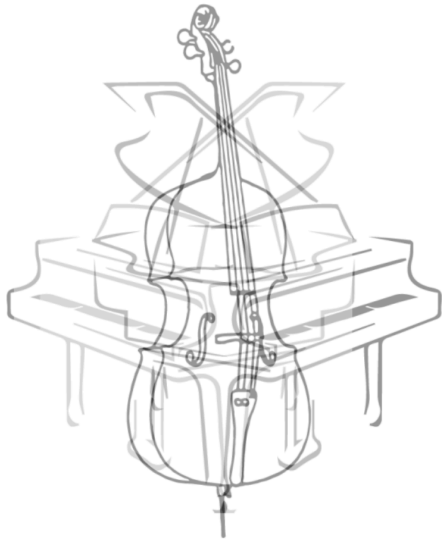
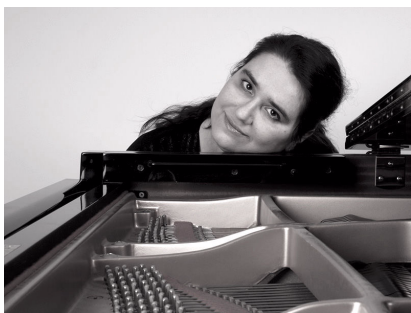


VORONTSOVA & THOUVENIN [piano-cello]



Prefer to talk about music instead of biographies. Nonetheless: they met in spring 2018 through a mutual music friend, hooked up for a day to explore music together, played everything in between Bach and Britten, decided they sounded 'good' and should extend their musical dynamics to stage: Vorontsova & Thouvenin was born. The fresh and crispy program for 2020 is an energetic start of their collaboration: V&T's favorite works for cello & piano, combining romantic classics with the upbeat energy of early modern repertoire.

Evelina Vorontsova [pianist]



Pianist and chamber musician as a lifestyle. Grew up in Moscow, lives her life in the Netherlands since 1992 - the year she won 2nd prize at the Liszt competition in Utrecht. Passionate about late Romantic and early Modern as well as Bach. Loves performing on stage to show and share her extraordinary talent with the audience. Critically acclaimed as one of few masterpianists of the Netherlands. More info: evelinavorontsova.com

Anne-Elise Thouvenin [cellist]



Musical multi-talent around the cello. Plays solo, orchestral, and in chamber ensembles. Leads the Oliver Greif Ensemble, edits his forgotten music for Donemus. Passionate about organising crossover experiments of music, the fine arts and literature, with a special attention for French composers. Grew up in southern France, lives in Groningen since 2006. Recipient of the K. Dijkstra Award of the Peter de Grote Festival. More info: anne-elisethouvenin.com